

# SEC VOTES \$25,000 TO NEW UNION FUND

## McGill Daily

VOL. XLIV — No. 39 MONTREAL, MONDAY, JANUARY 17, 1955 PRICE: TWO CENTS

### Dispute SEC Decision

## TURNER RESIGNS REVUE POST KLEIN AND JONAS TO PRODUCE

Mitch Klein and Leslie Jonas were appointed co-producers of the Red and White Revue last term, following the resignation of Doug Turner from that post.

No reason was given by Turner for this action, but it came after a week of controversy with the Students' Executive Council over their refusal to authorize the hiring of a professional director and scriptwriter for the Revue.

#### Wanted to Hire Professional Help

Turner had requested an alteration to his budget with an increase of \$50 to pay \$450 in salaries for the additional professional help. He also asked that if the production made money, that another \$150 be allocated for salaries. This would bring the amount spent by the Revue for salaries to non-student employees to a total of at least \$1,200.

#### Help Wanted

Speaking before the Council at their December 15 meeting, Turner explained that the student who had planned to do the work was now unable to do so, and that in his opinion professional help was essential to the success of the Revue. He said that he had looked for students to do the job, and finding none had hired the two professionals, subject to Council approval.

#### Blast Professionalism

Discussing the problem, Council members seemed to feel that the point had been reached at which

#### VACANCIES LEFT

There are still a few vacancies for males in the cast. All those interested please come to the Revue office, in the Union, between 12 - 2 pm.

the higher quality performance that professionals would put on must be sacrificed to keep the Revue a student production. Some members suggested that an exception be made this year in view of the circumstances, but that steps be taken to ensure that the trend towards professionalism was reversed next year.

The majority felt, however, that action ought to be taken immediately. It was noted that to approve the request "would set a dangerous precedent" and that other clubs on the campus might feel encouraged to press their claim for professional assistance.

#### Request Vetoed

On a motion by Henry Nevard (Law) seconded by John Fraser (Daily) the request was turned down. Permission was given, however, to retain these professional men as advisors if necessary, and to compensate them for their time.

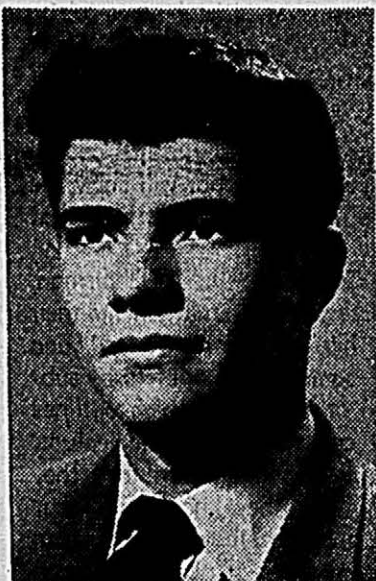
#### Resignations

When the Council's decision was made known, Turner and some members of his executive announced

(Continued on Page 5)



MITCH KLEIN



LES JONAS

### John Fraser Lucky Man

## McGill Student Wins Rhodes

John Fraser, 19-year-old Editor-in-Chief of the McGill Daily has been chosen as one of the two Rhodes Scholars from Quebec for this year, it was recently announced by the Rhodes Trust selection committee.

The second Quebec scholar is Jean Ares, a law student at the University of Montreal.

#### Fourth Year Student

Fraser, a fourth year student in the Faculty of Arts and Science, is continuing in Political Science and History. At Oxford he plans to take a combined course of Philosophy - Political Science - Economics.

In his capacity as Editor of The Daily, Fraser is a member of the Students' Executive Council, holding the position of Minister of Publications. Last year he was

News Editor and third member of the Managing Board, becoming As-



JOHN FRASER

sociate Editor in the second term.

Fraser has been active in debating and is a member of the New Union Committee. He was appointed an honorary member of the Scarlet Key Society for 1954, and is a second Lieutenant in the COTC. He is an active skier.

A Rhodes Scholarship provides £500 a year for two years' study at Oxford University in England. Two scholarships are awarded each year in Quebec and Ontario, and in each of the other provinces except Prince Edward Island.

#### Basis Of Award

The scholarships are awarded on the basis of academic standing, character and personality, as well as participation in sports. Candidates must be Canadian citizens or British subjects, must reside in Canada and must be unmarried.

by DALE ENGLISH

The sum of \$25,000 was granted to the New Union Building Endowment Fund by the Students' Executive Council of 1954 at its last regular meeting on December 15.

The money will be taken from the surplus fund of \$48,000 accumulated over the past six years by the Students' Society. The grant will bring the New Union fund to a total of about \$37,000.

Bill Sauve, Engineering Representative, moved the motion, with Roy Amaron, president of the Union, seconding.

#### New Union Committee Report

The motion followed a report by John Stubbs, chairman of the New Union Committee, on the progress which had been made over the years by former committees and on the activities of his own committee so far during the present session.

Stubbs said that at the present time Principal F. Cyril James feels that the building of a new Union is of top priority on the building plans of the University.

#### Board of Governors to Hear Brief

Dr. James, he said, had asked for an expression of student opinion concerning what is desired in a new Union — which the New Union Committee has been trying to find out. Stubbs then read a brief which had been prepared for presentation to the Board of Governors, including a list of the facilities which would be required in a new Union.

Stubbs stated that if the project is approved by the Board of Governors that it would be handed to the Building Committee of the University, and later would be put into the hands of an architect.

#### Stubbs' Recommendation

Stubbs recommended that \$25,000 of the surplus fund of the Students' Society be put into the New Union Fund.

This was also the recommendation of Ken Wright (rep. Commerce), director of the Department of Finance, in a year-end report on the financial situation of the Students' Society.

#### \$15,000 — Alternate Suggestion

The motion was debated at considerable length before being voted upon. Alison Knox (rep. Arts and Science) felt that the amount was too large since the SEC had already put about \$12,000 into the New Union Fund, and she suggested that \$15,000 would be an appropriate sum.

Ralph Shackell, Secretary-Treasurer, spoke for the motion, saying that since it appears that a New Union may be secured in the near future, the chance should not be missed to indicate to the University authorities that the students really want a new Union.

#### Real Gesture

In recommending the grant of \$25,000 (rather than one of only \$15,000), Shackell stated that this sum was more than half the total surplus fund of the Students' Society, and a gesture of this sort on the part of the students would indicate how much a new Union is desired by the students.

The motion was voted upon and carried, with Miss Knox recording her negative vote.

#### WINTER CARNIVAL

Anyone interested in skating for the Red and White chorus on Forum Night of the Winter Carnival, please report to the Winter Carnival Office in the gym at 1.15 today.



# SEC VOTES \$25,000 TO NEW UNION FUND

## McGill Daily

VOL. XLIV — No. 39 MONTREAL, MONDAY, JANUARY 17, 1955 PRICE: TWO CENTS

### Dispute SEC Decision

## TURNER RESIGNS REVUE POST KLEIN AND JONAS TO PRODUCE

Mitch Klein and Leslie Jonas were appointed co-producers of the Red and White Revue last term, following the resignation of Doug Turner from that post.

No reason was given by Turner for this action, but it came after a week of controversy with the Students' Executive Council over their refusal to authorize the hiring of a professional director and scriptwriter for the Revue.

#### Wanted to Hire Professional Help

Turner had requested an alteration to his budget with an increase of \$50 to pay \$450 in salaries for the additional professional help. He also asked that if the production made money, that another \$150 be allocated for salaries. This would bring the amount spent by the Revue for salaries to non-student employees to a total of at least \$1,200.

#### Help Wanted

Speaking before the Council at their December 15 meeting, Turner explained that the student who had planned to do the work was now unable to do so, and that in his opinion professional help was essential to the success of the Revue. He said that he had looked for students to do the job, and finding none had hired the two professionals, subject to Council approval.

#### Blast Professionalism

Discussing the problem, Council members seemed to feel that the point had been reached at which

#### VACANCIES LEFT

There are still a few vacancies for males in the cast. All those interested please come to the Revue office, in the Union, between 12 - 2 pm.

the higher quality performance that professionals would put on must be sacrificed to keep the Revue a student production. Some members suggested that an exception be made this year in view of the circumstances, but that steps be taken to ensure that the trend towards professionalism was reversed next year.

The majority felt, however, that action ought to be taken immediately. It was noted that to approve the request "would set a dangerous precedent" and that other clubs on the campus might feel encouraged to press their claim for professional assistance.

#### Request Vetoed

On a motion by Henry Nevard (Law) seconded by John Fraser (Daily) the request was turned down. Permission was given, however, to retain these professional men as advisors if necessary, and to compensate them for their time.

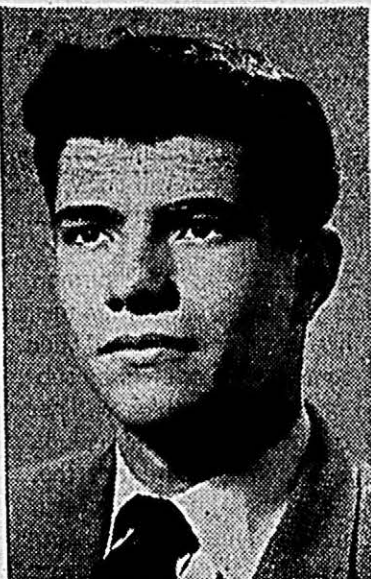
#### Resignations

When the Council's decision was made known, Turner and some members of his executive announced.

(Continued on Page 5)



MITCH KLEIN



LES JONAS

### John Fraser Lucky Man

## McGill Student Wins Rhodes

John Fraser, 19-year-old Editor-in-Chief of the McGill Daily has been chosen as one of the two Rhodes Scholars from Quebec for this year, it was recently announced by the Rhodes Trust selection committee.

The second Quebec scholar is Jean Ares, a law student at the University of Montreal.

#### Fourth Year Student

Fraser, a fourth year student in the Faculty of Arts and Science, is continuing in Political Science and History. At Oxford he plans to take a combined course of Philosophy - Political Science - Economics.

In his capacity as Editor of The Daily, Fraser is a member of the Students' Executive Council, holding the position of Minister of Publications. Last year he was

News Editor and third member of the Managing Board, becoming As-



JOHN FRASER

sociate Editor in the second term.

Fraser has been active in debating and is a member of the New Union Committee. He was appointed an honorary member of the Scarlet Key Society for 1954, and is a second lieutenant in the COTC. He is an active skier.

A Rhodes Scholarship provides £500 a year for two years' study at Oxford University in England. Two scholarships are awarded each year in Quebec and Ontario, and in each of the other provinces except Prince Edward Island.

#### Basis Of Award

The scholarships are awarded on the basis of academic standing, character and personality, as well as participation in sports. Candidates must be Canadian citizens or British subjects, must reside in Canada and must be unmarried.

by DALE ENGLISH

The sum of \$25,000 was granted to the New Union Building Endowment Fund by the Students' Executive Council of 1954 at its last regular meeting on December 15.

The money will be taken from the surplus fund of \$48,000 accumulated over the past six years by the Students' Society. The grant will bring the New Union fund to a total of about \$37,000.

Bill Sauve, Engineering Representative, moved the motion, with Roy Amaron, president of the Union, seconding.

#### New Union Committee Report

The motion followed a report by John Stubbs, chairman of the New Union Committee, on the progress which had been made over the years by former committees and on the activities of his own committee so far during the present session.

Stubbs said that at the present time Principal F. Cyril James feels that the building of a new Union is of top priority on the building plans of the University.

#### Board of Governors to Hear Brief

Dr. James, he said, had asked for an expression of student opinion concerning what is desired in a new Union — which the New Union Committee has been trying to find out. Stubbs then read a brief which had been prepared for presentation to the Board of Governors, including a list of the facilities which would be required in a new Union.

Stubbs stated that if the project is approved by the Board of Governors that it would be handed to the Building Committee of the University, and later would be put into the hands of an architect.

#### Stubbs' Recommendation

Stubbs recommended that \$25,000 of the surplus fund of the Students' Society be put into the New Union Fund.

This was also the recommendation of Ken Wright (rep. Commerce), director of the Department of Finance, in a year-end report on the financial situation of the Students' Society.

#### \$15,000 — Alternate Suggestion

The motion was debated at considerable length before being voted upon. Alison Knox (rep. Arts and Science) felt that the amount was too large since the SEC had already put about \$12,000 into the New Union Fund, and she suggested that \$15,000 would be an appropriate sum.

Ralph Shackell, Secretary-Treasurer, spoke for the motion, saying that since it appears that a New Union may be secured in the near future, the chance should not be missed to indicate to the University authorities that the students really want a new Union.

#### Real Gesture

In recommending the grant of \$25,000 (rather than one of only \$15,000), Shackell stated that this sum was more than half the total surplus fund of the Students' Society, and a gesture of this sort on the part of the students would indicate how much a new Union is desired by the students.

The motion was voted upon and carried, with Miss Knox recording her negative vote.

#### WINTER CARNIVAL

Anyone interested in skating for the Red and White chorus on Forum Night of the Winter Carnival, please report to the Winter Carnival Office in the gym at 1.15 today.



## Editorial

## LOSING A WAR

Mr. Charles Woodsworth, Editor of the Ottawa Citizen, spoke to the delegates of the Canadian University Press about his impressions of Asia, where he had just spent several weeks. The picture he painted us was a gloomy one. The Communists, he said, are winning the propaganda war in Asia.

They are winning because they are fighting for the allegiance of the literate minority, and their propaganda is therefore designed for thinking human beings. They are winning because they are deliberately selecting the material that is to be distributed in Asia to represent the Communist way of life. They are winning because they think it's worth the money and the effort to do so.

Our own activities present a shabby contrast. We have made the mistake of ignoring the educated Asians. We have been guided by the fact that only about 10% of the Asian people can read and write, forgetting that even 10% amounts to many millions in the most densely populated area of the world. Hence our conscious propaganda, Mr. Woodsworth notes, is cheap, slick and obvious, designed for the illiterate mass. It does not compare well to the Russian product in the eyes of intelligent readers.

The unconscious propaganda of the West is perhaps even more unfortunate. Our chief ambassadors, Mr. Woodsworth points out, are Time and Life magazines (whose arch-Republican bias on far-eastern affairs is well known to us, if not to Asians) and cheap Hollywood movies.

These last are apparently quite popular among Asian audiences, and they certainly don't do us any good. Every time the white hero man-

ges by his own courage and initiative to foil the diabolical plans of the yellow villains, another enemy is made for the West; another Asian is rendered more receptive to the appeal of Communism.

Since the United States is the chief protagonist for the West, much of the blame for our inadequacy falls justly on her shoulders. But not all of it, by any means. Canada has no reason to be smug, for there is much we could be doing that we are not.

Russia is supporting hundreds of Asian undergraduate students at Soviet universities; Canada boasts only three. There are, it is true, students in Canada under the Columbo Plan, but these are post-graduates who are studying specific technical and scientific subjects. To the Asian student who wants a non-technical education and a chance to see what the West is really like, we offer very little.

We content ourselves instead with a miserly contribution to the Columbo Plan — increased this year by \$1,000,000. We are not giving Asia what she needs, for she needs more than we can give. We are not giving as much as we can, or as much as we should. The government has had surpluses in recent years which are larger than our grants to the Columbo Plan.

If we are to keep Asia democratic, we must help them with more than the scraps from our table. Our Columbo Plan contributions must no longer be considered as means of helping Canadian industry; our aid to Asian students must be more than a project to help get rid of a surplus. Canada and Canadian universities have a job to do.

J. M. F.

## CONGRATULATIONS

The Students' Executive Council that retired at the end of 1954 accomplished many things of which we think they can be duly proud. The adoption of the report of the Academic Interests Committee, the grant of complete freedom in Daily coverage of Council meetings, and the distribution of the surplus funds given to the Students' Society all stand as landmarks of the past administration.

The most significant thing done by this body, though, will probably be their donation of \$25,000 of the Students' Society surplus to the New Union Building Endowment Fund. Of this we think they can be particularly proud, for it has brought solution to one of McGill's most pressing needs much nearer.

The sum voted will not build a new Union, but

it is a tangible and meaningful gesture on the part of our student executives that will show the University and those interested in its affairs that students want a new Union.

The New Union Committee and its Chairman, John Stubbs, also deserve congratulation for their work in presenting this idea to the Council, and in presenting at the same time a brief to be submitted to the Board of Governors which outlines what it is felt that a new Union should include.

McGill students have now shown that they want a new Union, that they know what they want it to provide, and that they are willing to use their own money to bring it about. We hope that the construction of the new Union will not be too far in the future.

J. M. F.

## McGill Daily

The oldest College Daily in the British Commonwealth  
Member Canadian University Press

Published four days a week by the Undergraduates of McGill University at 690 Sherbrooke street West. Telephone AV. 8-2244. Authorized as second class mail, Post Office of Canada. Editorial opinions expressed are those of the Managing Board of The Daily and not the official opinions of the Students' Executive Council.

**MANAGING BOARD**  
JOHN FRASER ..... Editor-in-Chief  
DICK PURSER ..... Managing Editor  
DALE ENGLISH ..... Executive Editor

**DEPARTMENT HEADS**  
FLORA BALL ..... News Editor  
MORRIE SHOHE ..... Sports Editor  
MIKE LAINE ..... Features Editor  
M. E. HEASLEY ..... Advertising Manager

**NEWS**  
Associate Editor ..... Alan Powell  
Assistant Editors ..... Ruth Dickstein, Peter Regenstreif  
Women's Editor ..... Erica Kelen  
Newsfeatures Editor ..... Ruth Roskies  
Chief Staff Writer ..... Bryna Feingold  
CUP Editor ..... Irwin Margelese

**SPORTS**  
Associate Editors ..... Mary Goldsmith, Mitch Klein  
Assistant Editors ..... Irma Moscovitz, Lewis Batshaw  
Women's Editors ..... Sheila Shklar, Rena Silverman

**LIBRARY**  
Harriet Jacobs, Faige Shainblum, Charlotte Toker

**FEATURES**  
Assistant Editor ..... Charles Cushing  
Senior Editor ..... Bob Reich  
Chief Staff Writer ..... Claude-Armand Sheppard

**IN CHARGE OF THIS ISSUE**  
**NEWS** Peter Regenstreif  
**FEATURES** Marcia Crombie  
**SPORTS** Bernie Haber

NEWS: Asst. Desk Editor: Neville Linton. Senior Staff: Ruth Roskies. Staff: Joan De Nezzo, George Schafer, Edith Goldstein. FEATURES: Staff: Janalyn Gibb, Edith Goldstein. Sports: Staff: Jack Wyman, Norm Zavalkoff, Lorraine Brender.

## Editorial Comment

It's encouraging to note that two restaurant owners in Dresden Ontario have been fined \$50 each for refusing to serve negroes and other coloured persons. Dresden has been plagued with racial discrimination, and this is the first time that the Ontario law forbidding discriminatory practices has been enforced. These are the first convictions under the law.

It's about time.

A Montreal parent has expressed concern at the fact that "Robin Hood" is to be performed by school children. The story will, he says, "subvert the political morals of students."

This Communist propaganda has already attracted protests in Britain and the United States, but this is the first time it has been challenged in Canada.

Who said it can't happen here?

## Ohio State University Union

## Continent's Finest

By Ivan Aron

Ivan Aron is a McGill Graduate and ex-Daily staffer who is now doing post-graduate work at the Ohio State University.

(First part in a series of three)

Visitors to a University city will often wish to see the college buildings, but not often do the tourist guide-books rate a student Union as an object of special interest.

Such, however, is the case with the Union at Ohio State University. In common with McGill, Ohio State at the end of the war had an overcrowded relic of the last century as the only student centre on campus. Today the modern four-million dollar Ohio Union is considered the finest on the continent. McGill can do as well.

## Modern Use of Space

Serving a growing student population, presently 20,000 in number, the Ohio Union is notable for the large numbers of people it can entertain in diverse ways without seeming crowded. This is made possible by the modern use of space inside and out. The facilities fill most conceivable student needs and desires without duplicating services provided in other university buildings.

## Game Floor

Starting at the basement level, we find a floor devoted to games. Sixteen bowling lanes with automatic pinsetters are used for individual games and league tournaments. Bowling classes may be elected as part of the compulsory physical education program for women. This is also true of billiards, played in a twelve-table room.

Also found on this floor are a cards - chess - and - game-room, and the men's nap room. This is a dimly lit sound proofed room containing six cots for a between-lectures snooze. The women's nap room is on another floor.

## Dining Area

One floor up is a dining area. The cafeteria has three service lines with a capacity of 10,000 meals a day. The food-handling equipment is ultra modern. One long wall is of glass looking out on a stretch of trees and lawns. For snacks there is the Tavern serving hamburgers, sandwiches and sodas in a pleasant wood-paneled room. The same snack-bar also serves the Franklin Room which takes Tavern overflow in the afternoons, and is used for banquets and informal dances in the evenings.

Two ballrooms are also on this

floor. A huge sliding door allows them to be used separately or together.

## Ballrooms Used For Meetings

There is a terrace accessible through French windows in fine weather. The ballrooms also serve for large meetings, and have their own kitchen facilities for banquets. Part of the running expenses of the union are met by renting the ballrooms to organizations a few evenings a week. These are mostly of groups of visitors to the university such as conventions and meetings sponsored by the engineering, agricultural and other faculties.

## STUDENT NEWS

England — The Minister of Education of the United Kingdom has announced that thirty State scholarships will be offered in 1955 to men and women over the age of 25. These are intended to make a university education available to students who were unable to obtain it at the normal age, but who have shown that they are likely to profit from it.

Finland — The Finnish students will sponsor another large lottery in the near future. Since 1949, when such a lottery was held for the first time, the Finnish students have gained an income of about 60 million Finmarks (about \$270,000). Most of the money has been used for construction of student dormitories.

East Germany — Diploma theses in Russian will have to be turned in by students at East German universities soon; a regulation to this effect will go into force next spring. In order to deter attempts at cheating, an oral defence of the work in Russian and German will also be required.

Italy — After four years of effort, students at the University of Turin have succeeded in obtaining a 30% reduction in tickets for busses and streetcars. In addition, students are given a 40% reduction in theatre tickets for all performances except premieres.

## NOT A PENNY DOWN

For Immediate Delivery on a NEW

## ROYAL PORTABLE TYPEWRITER

With office keyboard and controls, complete with carrying case.

All You Pay is \$1.25 per week



## FREE!! METAL TYPIST STAND

(value \$14.50)

Free Bilingual Typing Course With Each Royal DeLuxe Portable Typewriter



Call Pat Bermingham

## ADDING MACHINE SERVICE CO. INC.

1178 Phillips Place—UN. 6-6658—PO. 6-2597



## CAMBRIDGE DEBATERS TO FINISH TOUR HERE

Two debaters from Cambridge University will finish a debating tour of Canadian universities when they speak here on Thursday night against a McGill team on the topic: "Resolved that the Philistines are upon us."

The debate will be held at 8:30 pm in Redpath Hall. Debaters for

McGill will be Jerome Smythe and Mel Rothman, both fourth year Law students.

The two Cambridge men have debated at Queen's and Toronto, Bishops Universities and Osgood Hall. They have also debated in French against University of Montreal students.

### For Cambridge

The Cambridge debaters are John D. Waithe and John G. Shaw. Both have served two years in the army as part of their country's compulsory military training program. Shaw is President of the Cambridge Union Society and Librarian of the Conservative Association. Waithe is Secretary of the Cambridge Union Society and has been aide-de-camp to General Templer and Field Marshall Lord Allenbrooke.

### For McGill

Jerome Smythe of the McGill team is a Papineau Cup winner, and intercollegiate debater. He has made the trip to debate against Norfolk Penitentiary in the past. He led his class in Law last year. Rothman is a former president of the McGill Students' Society.

### Chairman

Len Cohen, president of the Debating Society, will chair the debate. It is probable that Dr. F. Cyril James, Principal of the University, Dean C. D. Solin of the Arts Faculty and other members of the faculty will be present.

### Faculty Of Arts And Science Change Of Course — Second Term

The change of course period for the second term will extend from January 13th to January 22nd (noon). During this period students in the Faculty of Arts and Science may change their registration in second term courses only so that they may drop a second term course for which they registered originally and replace it by another approved second term course.

In order to be properly registered the student must effect this change by completing the official change of course form available in the Assistant Dean's Office. These forms (three in number) must be completed and turned in by the student who should call back within three days to receive his copy which will be signed if the change is approved. Merely turning in the forms does not constitute authority for the change and it is the student's responsibility to ascertain that the change has been approved.

Positively no changes will be considered after this deadline date of January 22nd.

Office of the Assistant Dean.

### ASUS DEBATES RESUME TUESDAY

Senior debaters are reminded that the senior tournament resumes this Tuesday, with debates completing the first round on Tuesday and Wednesday, and with the second round beginning on Thursday.

### LOST

Will the person who found a "Hyde Park" wristwatch in Room W20 please leave it with the janitor in the Arts Building.

## SCOPE CONCERT STARS MAUREEN FORRESTER



MAUREEN FORRESTER

Maureen Forrester, renowned Canadian contralto, will sing tonight in Redpath Hall.

The concert, second in a series sponsored by SCOPE, will begin at 8:30. It is open to McGill students and to the general public.

This will be the first musical event to be presented by SCOPE since the very successful concert by the New Music Quartet last November. It will be held in the newly refurbished Redpath Hall, which critics agree is one of the most satisfactory auditoriums in the city.

Miss Forrester has gained considerable fame during her short career. Since her debut in March 1953, she has appeared on numerous radio and television programmes both here and in Toronto. She was the alto soloist at Otto Klemperer's presentation of Beethoven's Ninth Symphony.

Miss Forrester has appeared with such local groups as the Musica Antica e Nuova, the Montreal Bach Choir, the Elgar Choir, the Opera Guild, and many others. A personal appearance tour of most of the major cities of Europe

will follow shortly after this performance.

John Newmark will accompany Miss Forrester at the piano. For tonight's program they have chosen arias from Early Italian opera; the cycle of songs that Warner wrote to poems by his wife, and from which he later drew his opera, *Tristan and Isolde*; settings of poems by James Joyce by the Englishman Bate; five old lullabies adapted by Benjamin Britten; and a group of folk songs.

### coming events

#### MONDAY, JANUARY 17

SCM: There will be a study group on the Responsible Society led by Wilfred Hastings at 1 pm at the SCM House, 3625 Oxenden Ave.

#### TUESDAY, JANUARY 18

PSYCHOLOGY CLUB: There will be a film showing of "The Roots of Happiness". Dr. Neiman will be the guest speaker. Time: 1 p.m. Place: Biology Building.

RADIO WORKSHOP: There will be a regular meeting on Advertising in Radio. Also microphone and engineering practical work. Time: 7:45 p.m. Place: CFCF Studio.

#### WEDNESDAY, JANUARY 19

DUPLICATE BRIDGE CLUB: The third bridge tourney of the year will take place in the Union Grillroom at 7:30 p.m. All bridge players are invited to attend.

## FLYING CARPET IN MOYSE HALL ON WEDNESDAY

The third annual Flying Carpet International Show will open for four days in Moyse Hall on Wednesday evening. Sponsored by the International House Committee, this year's show will feature acts from twelve countries.

This year for the first time, two Canadian Acts will be featured, one by the Canterbury Club, and the other by the M.O.C., assisted by the Buckskin Boys. Other numbers, with a total cast of 104 players, will feature aspects of cultures of Australia, Bali, Brittany, Ceylon, Finland, Hungary, Israel, Japan, Scotland, Spain and the Ukraine.

Two of last year's most popular acts have been held over almost unchanged, the director has announced, and the IZFA group has also been called back, though with a different show. Apart from these all the acts are new at McGill.

Tickets for the show may be obtained at the Tuck Shop, at the door, or from members of the cast, and will sell for \$1.00 each.

### RIDE WANTED

Anyone driving to New York anytime this term who would be willing to take a passenger please call Dottie at PL. 0477.

Eat Where McGill Men Meet

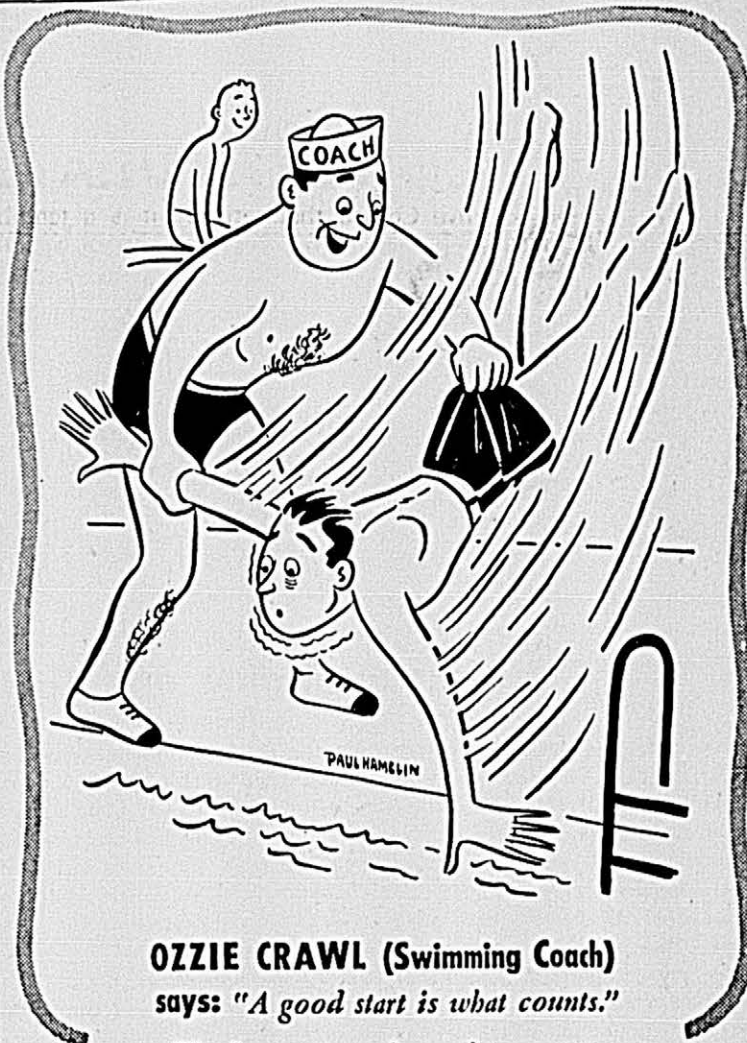
AT

**BEN'S CIGAR STORE**

2095 University (NEAR SHERBROOKE)

Hot Dogs - Hamburgers  
Light Lunches  
Magazines

A MODERN STORE FOR YOUR COMFORT



**OZZIE CRAWL (Swimming Coach)**  
says: "A good start is what counts."

The best start on the road to success is a savings account



**BANK OF MONTREAL**  
Canada's First Bank

BRANCHES NEAR THE UNIVERSITY

Peel & Burnside Sts. University & St. Catherine Sts.  
Mansfield & St. Catherine Sts. Bleury & St. Catherine Sts.  
Drummond & St. Catherine Sts. Sherbrooke & Drummond Sts.  
Guy & Sherbrooke

WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817

U6-54



# MARILYN BELL TO ATTEND MCGILL

Would you like to meet Canada's pretty teen-aged heroine who last fall conquered Lake Ontario? There is a good chance that you will, for Marilyn Bell is presently considering attending this university.

"It would save me a year," Marilyn explained during a two hour interview, which took place at her house, last December 20. "Here, the University of Toronto requires senior matriculation to admit students into first year; but, at McGill I can enter into second year with it. This certainly is a tremendous advantage, for it would cut down the length of my studies from five to four years."

For a long time Marilyn has been interested in working with children. She especially like to help crippled infants.

In fact, the accomplishment of her swim across Lake Ontario, where veteran Channel swimmers failed, was mainly due to her desire to raise the necessary funds for a children's center, which, being in some \$15,000 deficit, otherwise would have had to close down.

This is the reason why the young school girl, who became an idol literally overnight, decided to reject Hollywood contracts offered to her and to take up physical and occupational therapy.

## "I Like McGill"

When asked why she chose McGill in particular, she replied, "I want to go to the university where I would benefit most and I like McGill". Noticing the University's crest for the first time, Marilyn seemed to be delighted with its design.

## "Men?"

"I have no particular taste in boys," she replied to my inquiry about her preference among the opposite sex, "though I like intelligent boys I certainly do not think that looks make a person."

Marilyn thinks that she is too young to take things seriously, and has no "steady". Hearing from the

proportion of the two sexes in the engineering faculty she assured me that she was glad to be going into physiotherapy (where no males are admitted).

"Boys are all right, but I do not like them around when I go to school," and added, "though I do not mind them after school hours."

Marilyn likes every kind of music and loves dancing to a ballroom orchestra. Her taste in theatre is exhibited by her dislike of murder pictures.

## Activities

She takes part in numerous school activities being the treasurer of the Students' Council, president of the Glee Club, and a member of the dance committee.

## Sports

"I do not know whether or not I am allowed to swim or play water-polo for the University, being a professional. In the case I am, I will be glad to do so. However, I want to go to McGill as a student not as a swimmer."

Her favourite sport aside from swimming is badminton.

## Some Time Yet

Academically, Canada's young Marathon swimmer is a good second class student. This year, with the help of her loyal classmates, she was able to make-up for the four weeks of school that she missed at the beginning of the year. Speaking of the Christmas exams, she told me, "I know that I passed French and Geometry. As for the other subjects, I just hope for the best."

In view of the fact that Marilyn is studying at a private school,



(Daily Photo — Exclusive — G. Schafer)

Loretto College, she is able to take some senior matriculation subjects along with some of the junior matriculation ones. Though, she has obtained the junior certificate in several subjects last year, it still is uncertain when she will be through her senior matrics. Thus it may be some time yet till McGill has the opportunity to welcome the seventeen year old girl, who was chosen by a press survey Canada's leading woman athlete, Marilyn Bell.



(Daily Photo — Exclusive — G. Schafer)

## Face, Voice and Gesture

by Rodney M. Kerr

Face, voice, and gesture are the component members of verbal human communication. Communication, in the main, would not be possible without voice, while we could get along very nicely without some of the faces I have seen lately. Thus we realize that voice is the most important element of the three mentioned above. However, we must not overlook the significance of face and gesture. This truth is amply demonstrated by the manner in which drum majorettes manage to convey their messages without uttering a single sound.

### Functions of Communication

Because of our wish to study these three functions of communication together, we must need cast about for a person who exploits them all to their fullest potentialities. After casting about for a few moments, we pull in our line and find not a worm but a politician whom we may expect to fulfill adequately our requirements for a demonstration specimen. (A politician is a good choice for our purposes, since what he has to say is so often meaningless that we are

able to devote our whole selves to the analysis of his use of face, voice, and gesture.) If he is a good politician, he will deal in his speeches with an Issue and will utilize his face, voice, and gestures to convince us that he is the man best qualified to deal with this issue. As he emotes, we notice how smoothly are coordinated the facile contortions of his face; the workings of his well modulated voice which travels from full-top crescendoes to muted purrings; and his gestures, carefully calculated to instill his audience with a feeling of trust and respect for himself.

Face, voice, and gesture are the three function of human expression which complement the literal content of what is being communicated by speech. In many cases, where the expression is solely one of emotion, one or more of these faculties may suffice to make clear the desired communication with simple, though silent, eloquence. Who can doubt the meaning of a welcoming smile, a fist raised in anger, or the cheerful gurgling croon of an

infant? The impatient flick of the head, the wheedling tone of voice, and the mask of pain are familiar to every one.

### Faculties Developed

There must be many situations in this world where face, voice, and gesture are the only methods of communication understood by all participants in a parley. These three faculties must have been developed to a high degree after those strange events which occurred at the Tower of Babel. They also figure prominently in the case of an explorer penetrating new territory where there is no diplomatic corps to smooth the relations between explorer and belligerent aborigines. The explorer quickly realizes from the angry gestures and ominous grunts of the savages that he is going to have to do some fast talking. The only drawback to this plan is that he cannot speak the native language, so he strives to establish cordial relations by smiling and, perhaps, by speaking in a tone of voice which could be construed as friendly. After dodgin

(Continued on Page 5)

## MITCHELL PHOTO SUPPLY LTD.

1019 DOMINION SQUARE  
UNiversity 6-8911

**Cameras - Films - Equipment**  
**Expert Photo Finishing**

THE STORE WHERE QUALITY COUNTS

The  
TELEPHONE INDUSTRY  
offers  
EXCEPTIONAL OPPORTUNITIES  
for  
MALE GRADUATES  
in  
ENGINEERING  
SCIENCE  
COMMERCE  
ARTS

Our Employment Manager will be visiting the Campus Wednesday and Thursday, January 26th and 27th. Interviews may be arranged through the McGill Placement Service.



THE BELL TELEPHONE COMPANY OF CANADA



# TOWN CRIER

## Theatre

### At the Gesu

Le Théâtre du Nouveau Monde is presenting as its fourth production of the season, "Le Maître de Santiago", by the contemporary French writer, Henri de Montherlant.

Le Maître de Santiago is a study of catholicism in 16th century Spain incarnated in the person of Don Alvaro, knight of the order of Santiago, hero of the Moor wars, religious to the point of fanaticism, ascetic to the point of inhumanity.

The plot is sparse. Marianna, daughter to Don Alvaro, a less selfish and more sympathetic counterpart of her father, has fallen in love and wishes to marry. To make this possible, Don Alvaro must go to America, convert the heathen and make enough money to provide Marianna with a dowry. But Don Alvaro is against colonization; he is, in fact, against all action. Man's sole purpose, he believes, is meditation. God, if He so wishes, can provide for Marianna.

God finally does provide by elevating father and daughter into spheres of strange and sublime spirituality that lifts them from the futile worries of this life to the tranquillity of a cloister.

Jean Dalmain, usually cast in comic roles, does an outstanding job as the tragic and complex Don Alvaro and Françoise Faucher, through her beautifully modulated voice and her ethereal expression, succeeds in rendering almost realistic the strange behaviour of Marianna.

— M.S. II

### At Westminster Central United Church

The Avon Players will present an English comedy, *The Happiest Days of Your Life*, on January 21 and 22.

### At Victoria Hall

The German Theatre Group of Montreal will open its first season in Montreal with the production of "Wie Führe Ich eine Ehe? (or How To Lead A Married Life)" by German playwright-actor Axel von Ambesser. Three performances will be given at 8:30 pm on January 19, 20, and 21.

The play is directed by the Viennese stage-director and novelist Rudolph M. Stoiber with settings by Graham Bardell.

### At Her Majesty's

Giuseppe Verdi's *The Masked Ball* will be presented on Friday and Saturday, January 21 and 22 at 8:15 pm under the direction of Emil Cooper and the Metropolitan Opera Company. Armando Agnini, who has had wide experience both with the Met and the San Francisco Opera House, is handling the stage direction.

David Lloyd of the New York City Centre Opera Company will take the leading tenor part of Governor Ricardo. The feminine lead of Amelia will be sung by Rosa Savoia, also of the City Centre. Supporting baritone roles will be sung by Hugh Thompson of the Metropolitan, and Norman Treigle.

## Films

### At Loew's

*A Star is Born* is that rare sort of film that leaves vivid lasting impressions of phases and facets but an overall impression that is anything but so clear-cut. It is remarkably good entertainment and represents the fullest and most mature treatment of the Cinema-Scope format to date.

As the band-singer who receives a boost to top stardom, Judy Garland plays emotions to the full, with effective results. As benefactor, husband and star on the wane, James Mason turns in a performance that is remarkable in itself.

This is Hollywood and its people, presented with vividness that stuns. When critical sensations return the viewer realizes he has experienced rare entertainment — a significant projection and sound medium utilized to the full.

— H.D.A.

### At the Avenue

Another film in the traditional line of good British comedies is *Tonight's the Night*.

The setting of the movie is a small Irish village. Photography is quite realistic with the exception of a few instances where the nature of the scene requires something more.

The plot begins to shape as the General, "an eighty-two-year old man, with one eye, who tries to jump over a ten-foot wall on a twenty year old horse", departs from this world leaving his estate, the entire village, to his grand nephew.

The new squire, portrayed by Actor David Niven, turns out to be a ruthless adventurer whose only desire is to "squeeze the lemon dry".

Meanwhile he succeeds in winning the admiration of a young widow, whom the handsome local doctor has been pursuing for the second time. However, the squire's unpopularity grows to the extent where he becomes the 'Bull's Eye' for a series of murder plots by the distressed villagers, which produce quite a few hilarious moments.

The acting on the whole is well done, though at times Actor Niven and Miss Yvonne De Carlo might seem to be overdoing it just a little bit. Once or twice Miss De Carlo's laughter appears to be quite odd. A selection of some of the best British actors which makes up the supporting cast accounts mainly for the film's quality.

It's well worth seeing for the many chuckles it has in store.

## Music

### At Redpath Hall

The McGill Chamber Music Society, under the direction of Alexander Brott, will present its second concert of the season on Tuesday, January 18, at 8:45 p.m.

The program will feature Piano Concerto — Dittersdorf (soloist, John Newmark); Violin Concerto — Dittersdorf (soloist, Hyman Bress); Divertimento No. 17 in D major for two horns and solo violin — Mozart (soloists, Joseph and Julio Masella, horns, and Hyman Bress, violin).

## TURNER RESIGNS . . .

(Continued from Page 1)

ced that they would feel compelled to resign unless the SEC reversed their stand. By the time the Council's next meeting on December 17, the threats of resignation had been withdrawn and all expressed their willingness to continue in the Revue.

Turner's resignation, submitted early the next week, was accepted by an emergency committee of the SEC, which appointed Klein and Jonas as his successors. Jim Denville, the Revue's music director, resigned with Turner and has been replaced by Ron Clarke.

### New Producers

Klein has been Business Manager and Publicity Director with the Revue in the past, and has also worked on the Blood Drive and is Associate Sports Editor of The Daily. Jonas has done scriptwriting for previous productions of the Revue, has worked on the Annual, and was Chairman of the Freshman Reception Committee this fall and Co-Chairman of the Red and White Committee.

According to the new producers, everything is proceeding on schedule at the term's opening, with rehearsals already underway and the script completely written.

## FACE, VOICE AND GESTURE

(Continued from Page 4)

the ensuing hail of arrows, spears, and stones hurled by the still unconvinced natives, the explorer decides to try gestures. He and his cohorts may rush at the natives — if they are few in number — and bash a few heads. Each party now knows where it stands and is able to formulate future plans accordingly.

Face, voice, and gesture are most important in gauging the opinions, emotions, reactions, and preferences of a person with whom one is conversing. It is virtually impossible, in this world of sophistication and distorted values, to know precisely what is being said merely by absorbing the liberal sense of the spoken word. In many cases it would be extremely difficult to conduct a conversation with a casual acquaintance without the aids provided by face, voice, and gesture. A pursing of the lips in disapproval, a stifled yawn of disinterest, a shuffling of the feet in restlessness, or a certain edge to the voice may indicate that a change of subject is highly expedient. For the same reasons, a business tycoon usually prefers not to

# MUST!

by Timothy A. Rutley

Just as two Planets in the heavens may draw  
So close, and bathe each other with their Light,  
Approaching that their Warmth may cut the Night,  
The Cold of Cosmos; And just as some Law  
Has brought these Stars so close, so suddenly,  
May they be hurtled, by Its Force, apart;  
And venture out alone once more, and start  
To bear the other's Light eternally.  
So is it thus, perhaps, the way with two  
Young Hearts. Some Law of Fate, some Greater Hand  
Has brought them close that they may share anew  
Their Hopes, their Love, and yet apart must stand.  
But while the Stars again may never meet,  
Must Hearts this Solitude forever keep?

bargain or formulate his big deals on the telephone. Instead, he prefers to be face to face with the person with whom he is dealing so that he may discern when he has an advantage, when he may successfully press this advantage, or when a hasty retreat would be his best policy.

Face, voice, and gesture were dealt out to mankind for a reason, this reason being that communica-

tion is rendered more expressive and more emphatic by the frequent use of these agents. It seems logical that every one should avail himself of this opportunity to obtain clearer, more effective expression. People should take their models for this self-improvement program from the television actors, particularly the wrestling fraternity. They should avoid burying their talents in the ground by making full use of face, voice, and gesture.

## EUROPE 1955

### STUDENTS TOURS 66 DAYS \$1,126

Sail May 28 or June 14 tourist class on S.S. Homeric from Quebec on special conducted tours limited to Students. A week in London, Holland, including Volendam and Isle of Marken, Brussels, Cologne, the Rhine by steamer, motor tour of the Black Forest, Liechtenstein, Austrian Tyrol, Bavarian Castles, Dolomites, Venice, Adriatic Coast, tiny Republic of San Marino, Rome, the Hill Towns, Florence, Italian and French Riviera, French Alps, Switzerland, Paris. Motor tour of Scotland, English Lakes, North Wales, Shakespeare Country, Exmoor, Glorious Devon. Returning tourist class on the S.S. Homeric arriving Quebec July 26 or August 12, respectively.

### INDEPENDENT TRAVEL

Choose your departure and return dates; include as much or as little as you wish in the price category of your choice — all on a pre-arranged, prepaid basis. An itinerary that is made to order for you.

Ask for descriptive folders

## UNIVERSITY TRAVEL CLUB LTD.

57 Bloor St. West, Toronto — WA. 4-1139

Management: J. F. & G. H. Lucas

## CIVIL SERVICE COMMISSION RECRUITING TEAM VISITS MCGILL CAMPUS

January 24, 25 and 26

Students interested in exploring Public Service appointments may consult with members of this team between 9.30 and 11.30 am, January 24, 25 and 26, and between 1.00 and 4.00 pm on January 24 and 25.

The team will be available for consultation with individuals or small groups of students in the Council Room of the Arts Building.

STUDENTS IN ARTS AND SOCIAL SCIENCE FACULTIES  
ASK FOR  
Mr. Neville

STUDENTS IN PHYSICAL SCIENCE FACULTIES ASK FOR  
Mr. Clarkson

STUDENTS INTERESTED IN OPPORTUNITIES FOR WOMEN  
ASK FOR  
Miss Cadwell

## POWER'S PROMPT & PUNCTUAL PRINTERY

LIMITED

FRATERNITY  
WORK  
PROGRAMMES,  
MENUS, TICKETS  
A SPECIALTY

For Personal Service  
Ask for Art Power

362 NOTRE DAME W.  
AV. 8-7188



# TO BE OR NOT TO BE?...



## SAC TO INVESTIGATE RUGGER FUTURE AT MCGILL

Lack of student enthusiasm may kill rugger as an intercollegiate sport at McGill University. Howie Ryan, Director of Intermural Athletics and rugger coach, recommended in a letter to the Students Athletic Council, that rugger be dropped from intercollegiate competition unless there is a definite change in student attitude.

Ryan, who has led McGill to umpteen straight intercollegiate championships, this past fall explained that apathetic players missed practices continuously and it often became necessary to dress new men who had practiced with the team only twice.

He continued to say that the team successfully defended its title this year not so much due to its own strength but rather to its op-

ponents weaknesses.

Trevor Bishop, chairman of the Students Athletic Council (SAC) indicated that an investigation will be carried out before any measures are taken. It is suspected that player personalities are involved. The SAC has the power to accept or reject Ryan's recommendation subject to the approval of the Athletics Board.

Should both the SAC and the

Athletics Board decide to halt rugger, the matter will come up before the Canadian Intercollegiate Athletics Union for the final OK.

It is hoped all around that some solution will be reached before the drastic step proposed becomes a reality. Rugger is on the upswing as a spectator sport in Ontario and it seems quite possible that the trend will continue east to Quebec.

## SPORTS MENU

### Basketball:

Monday, Jan. 17, 7:15 p.m. — Court 1 — Phys. Ed. vs Med. 1; Court 2 — Weary Ones vs Diggers; Court 3 — Med. 3 vs Free Bodies. 8:15 p.m. — Court 1 — Med. 4 vs Trotters; Court 2 — Combines vs Anarchs; Court 3 — Repubs vs Eng. 1; Court 4 — Low 3 vs Bankers. 9:15 p.m. — Court 1 — Med. 2'A' vs Aces; Court 2 — Med. 2'B' vs Dents 2; Court 3 — Civils vs Titans.

### Floor Hockey:

Tuesday, Jan. 18th — 6:00 p.m. — Worms vs Ramblers.

Wednesday, Jan. 19th — 5:15 p.m. — Med. 4 vs Westies; 6:00 p.m. — Free Bodies vs Eng. 4 & 5; 7:15 p.m. — T. Squares vs Slipsticks; 8:00 p.m. — Saurheads vs Weary Ones; 8:45 p.m. — Grunts vs Apes; 9:30 p.m. — G.C.G.'s vs Med. 3.

### Volleyball:

Tuesday, Jan. 18th — 1:00 p.m. — Court 1 — Staff (P.E.) vs Neutrons; Court 2 — Med. 4 vs Med. 1'A'; Court 3 — Dents 2 vs Gorgoyles.

Wednesday, Jan. 19th — 1:00 p.m. — Court 1 — Med. 2 vs Commerce; Court 2 — Tridents vs Law.

### Tournaments Intramural

The second Intramural Squash, Table Tennis, and Handball tournaments will be held the week of January 24th. You may sign up on the various notice boards or leave your name at the Intramural Office. Entries close on Friday, Jan. 21st at 1:00 p.m.

### Intramural Badminton Tournaments

Badminton tournaments for men will be held every Tuesday and Thursday starting at 8:15 p.m. Students interested in participating in these tournaments are asked to sign up at the courts on or before 8:00 p.m. either Tuesday or Thursday.

Badminton birds will be issued without charge.

For further information call the Intramural office or contact Al Molloy.

### Squash Notice

The Province of Quebec Junior Squash Championships will be held on the McGill squash courts January 19, 20 and 21st starting at 5:00 p.m.

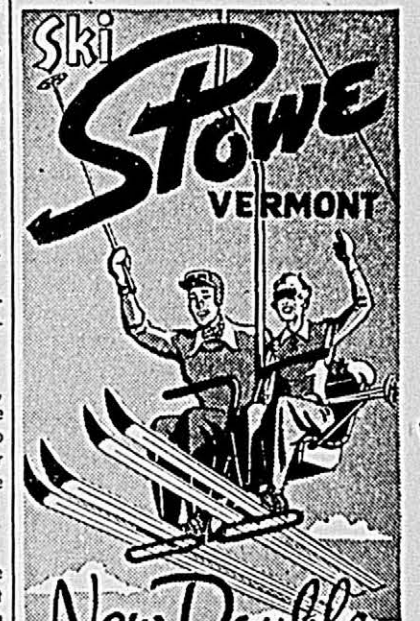
Age limit under 20 as of October 1st, 1954. Let's have a good entry from McGill. All of John Meagher's R.S.P. squashers from last

term are welcome plus anyone who can make the age limit.

Place your name, faculty and phone number on the entry form by the Squash Shop or give it into the athletics office, Room 3. Let's have a BIG entry.

Al Molloy, Squash Coach

(Continued on Page 8)



## New Double CHAIR LIFT

### Triples Stowe's Chair Lift Facilities

Biggest NEW ski installation in North America. Smooth, thrilling trails, broad slopes. A whole new mountain development at popular STOWE. Single & Double Chair Lifts, T-Bars, Rope Tows, world renowned Sepp Ruchp Ski School. Reserve early with your favorite ski lodge or contact...

**Stowe-Mansfield Assn.**

Tel. Stowe, VERMONT 6-2652

## CLARKSON DROPS CAGERS 74 - 58

On the strength of a phenomenal first quarter, Clarkson College trounced the McGill Redmen to the tune of 74-58 in a basketball game played in the Currie gymnasium Saturday night. The half time score was 43-31.

It took Clarkson only 10 seconds to score its first field goal, and from then on until nearly the end of the first quarter, they poured the ball through the Redmen hoop almost at will. At one point in the quarter the score read Clarkson: 26, McGill: 4. Pierce and Olmsted led this scintillating attack, and between them notched all but four of their team's field goals in the first half. They were greatly aided by a loose man-to-man defense and a magnetic backboard which seemed to direct all their shots into the basket. In that disastrous first quarter it appeared as though Clarkson could do no wrong while McGill simply could not untrack itself. The Redmen shooting was considerably off the target. Even a steady shooter like Mel Mikalchki had trouble potting the ball, while Lou Gordon and Ozzie Zommers proved quite ineffective.

It was not until eight minutes of the first period had gone by that things began to look brighter. The McGill defense switched from man-to-man into a zone, and this proved to be a double advantage. Until that time the team's top two rebounders, Zommers and Leon Duplessis, had not been pulling their weight in rebounds on either backboard. Now, however, playing the deep men on the zone set up, they had almost complete control of their defensive backboard; and, fighting harder, they managed to grab their share of offensive re-

bounds. What proved to be even a greater advantage of this set up was the fast breaking possibility which it provided. With Zommers and the "Dupe" pulling rebounds, and Joanny Thompson, Mikalchki, and Gordon scampering down the floor, McGill soon pulled to within ten points of the visitors. But at this point, the Gold and Blue bore down, and managed to hold a twelve point lead at the half. Mikalchki's sets were beginning to click, however, and Duplessis, who up to then couldn't even get his hands on the ball inside the bucket, began connecting with his hook specialty. And so it looked as though the Redmen might yet pull the game out of the fire in the second half.

As the half started it looked as if an upset might be in the making when McGill wittled down the invaders' lead to eight points. But after that, and until well into the fourth quarter, the teams matched each other basket for basket; and only in the last few minutes of the game did Clarkson lengthen its lead with three quick field goals and two foul shots.

All in all it was rather an unspectacular game. Clarkson did not show as much as was expected of it, and if not for that first quarter, would probably have had a fight on its hands to win the game. Olmsted and Pierce were by far the best for the Americans. Olmsted was top scorer of the game with 24 points. He was closely followed by Pierce with 23; and the Redmen captain, Mikalchki who had 22.

On the strength of their second half showing McGill outrebounded Clarkson 48-42. Top man for McGill in this department was bucket-

man Duplessis, snaring a very good 22. He also chipped in with ten points. Lou Gordon, good for ten points, too, played his usual fighting game; but was rather off on his set shooting.

Timy Lake, a first string senior last year, saw action for the first time this year, and performed creditably while on the floor. Once he gets into better shape he should prove to be a valuable asset to the team.

Everybody on the Redmen team was in the game, with Roy Amaron, and "Finny" Hefernan showing to good advantage. Tomorrow McGill meets Y.M.H.A. at Mont St. Louis in the Dodds Trophy tournament.

### INDIANS WIN

The Inter Cage Indians unlike their big brothers stayed on the victory trail by beating Carleton College Ravens 61-56 in a heart-stopping overtime thriller.

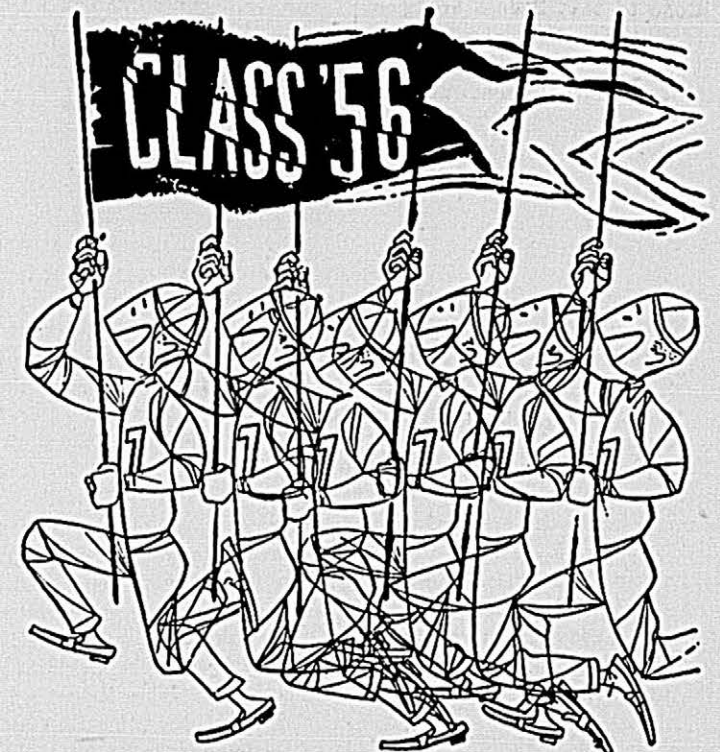
Donny Wright racked up 27 big points while Sonny Gordon made victory possible by swishing a 2, pointer with 1 second to go in regulation time.



**GOODMAN'S**

1400 St. Catherine W. Cor. Bishop

Special Prices for McGill Students



When you pause...make it count...have a Coke



7¢

Including Federal Taxes

"Coke" is a registered trade-mark.

COCA-COLA LTD.

C-21



# ROCKY'S REDMEN ROUT CARABINS

## WONG SHINES IN NETS AS ICEMEN WIN 6-1

by EARL SANDY

Paced by the two goal performances of Herb English, Pete Constable and John Henderson, a fighting McGill hockey team roared from behind to hang a 6-1 defeat on the University of Montreal in a sensational hockey game played at the Montreal Forum last Friday night. The win by the Redmen put them in sole possession of second place in the standings and ran the team's winning streak to five straight.

The squad as a whole played very well and were full value for the victory. For the second time in three days the Redmen spotted the opponents an early goal before settling down to the business at hand. The Carabins carried the play to McGill for the first ten minutes, but then the Red and White took over and completely outplayed the U of M team the rest of the way. In the third period with a three goal lead the McGillians continued to press and the play was all in the Carabins end of the ice. Only some timely saves by Cy Guevremont kept the score from mounting even higher.

The Carabins opened the scoring after a minute and a half of play. Bernie Quesnel picked up a loose puck at centre while the Redmen were changing lines and he cut in all alone to beat Bernie Wong in the McGill nets. Two minutes later the Redmen tied the score. Constable and Currie caught the U of

M defence with only one man back, Currie slipped the disc to Constable who pulled the trigger from 20 feet out.

The Redmen notched two more goals, a minute apart, near the halfway mark in the period. Dickie Baltzan made the passes for both of the goals, centering the puck to Henderson for the first, and English for the second. Henderson's goal came from a wild scramble in front of the nets, while English's was a bit tainted. Herb tried to centre the puck and when Guevremont tried to knock the disc down, it bounced into his net.

Henderson got McGill's fourth goal, the only one in the middle stanza. Paul Dingle was sitting out a penalty for nothing when Baltzan broke away with Houle giving chase. Houle eventually grabbed Baltzan and spun him around draping his stick around Baltzan neck, the referee noting this and pointing to Houle for a penalty as soon as the play ended. Houle never got the chance to serve the penalty as Baltzan managed to pass the puck to Henderson who was coming in over the blueline very fast. Henderson cradled the puck on his stick for an instant and then drove a 25 footer into the upper right hand corner of the net.

The Redmen seemed to get stronger as the third period wore on and counted twice. Houle fell chasing the puck.

(Continued on Page 8)



JOHNY METRAS

## QUO VADIS, METRAS?

In a special phone interview with the Daily last night, John Metras, marvel mentor of the Western Mustangs and the University's Athletic Director, was asked to confirm reports that he had intentions of applying for the position of Director of Athletics at McGill which will be vacated next Fall with the retirement of Vic Obeck.

Metras admitted that he had been approached by McGill Alumni but would not definitely state whether he would vacate his present position to work at McGill. When asked if was at least interested, he replied, "all men are interested in something better than they've got".

Vic Obeck was asked earlier whether Metras would get the McGill Redmen coaching job as well as the Director position should he file an application. It was understood that Metras would not accept the latter if he could not coach the football team as well. Obeck replied that the coaching job "was out of the question". When confronted with Mr. Obeck's sentiments, Metras retorted with a flat "too bad . . . you fellows had better sharpen up down there".

M. S.

## WATER SHOW TRYOUTS START TUESDAY

by Lorraine Brender

The news is finally out. Swimming enthusiasts, male and female please take note. Tryouts for the spectacular "Water Show" will be held Jan. 18, Tuesday evening, 8 o'clock at the Currie pool. We would like to emphasize that the Water Show is not a programme of synchronized swimming, but rather a series of simple water dances spiced with a few special routines by Joan Orser, and the Lindsay twins. Consequently, an aspirant performer need not excel as a synchronized swimmer. If you can "stay afloat," you are eligible to join this extravaganza. The primary requisite is enthusiasm (it makes the world go round.).

### HATS

The theme of the show is . . . (hold on to YOUR caps) . . . hats. Routines will be organized with emphasis on des chapeaux de toutes sortes (translation anyone?) for the girls, here is your chance to become a fashionable model, so why not join the hat-wagon? Fellas, don't despair, for we have all the latest from the haberdasher's, including high-hats as well as dunce caps.

The directors of this years gala

show, are Burleigh Ballantyne and Dorothy Greetham. They promise a terrific time for both the performers and the spectators. March 10 and 11 are the dates the show will be put on. Actual practises will get under way on the 23rd of this month.

We're all looking forward with eager anticipation to the feature duet by Betty and Sheila Lindsay. These two girls, intercollegiate synchronized doubles champions of last year, need no introduction to McGillians. For the past two aqua shows they have come through with some highly original and entertaining acts, and we're sure they will not let us down.

The other feature will be a solo by our own Joan Orser. One time Dominion Synchronized champ, Joan is nothing short of stupendous. This little mermaid combines all the intricacies of the art with the grace of a swan. Her performances are always tops.

We have unexplored talent galore in the aquatic field at "dear old McGill". Let's have a great big, hearty response to the try-outs on Tuesday from not only the girls but also the boys, and may we repeat for emphasis, boys.

## MATMEN LOSE TO CLARKSON

The Clarkson University wrestling team defeated the McGill matmen 20-19 at the Gym on Saturday night, but the score is nowhere near to indicating how the matches went.

Clarkson was in command from the very beginning and the only thing keeping the Redmen within striking distance of a win down to

the last match were two defaults which garnered them ten points. The McGill team was not in good condition after the holidays and it showed.

McGill jumped to a 10-0 lead, due to the defaults, but this lead was cut in half when Pete Clarke was pinned in 5 minutes and 35

(Continued on Page 8)

Tasty filberts ... with

**Neilson's JERSEY NUT**

Jersey milk chocolate

533U

Now Molson's brings you  
**GOLDEN ALE**  
Lighter...Dryer...Less Filling



Like it light?

You'll choose Molson's Golden!

Flavour conscious? Let the sign of the

Molson Golden Ale lion be your guide!

MOLSON'S GOLDEN ALE BREWERY LIMITED





You can be sure the holiday is over when The Daily is back in circulation! Surprisingly, a great number of students are really looking forward to the "return of the rag", as it has been ungraciously referred to. Among the comments we overheard was this masterpiece: "The Daily back? Oh, good! Now we'll have something to wrap the herring in". A staff writer can get mighty discouraged.

1955 has arrived, but it hasn't made much of a difference. The term papers are still cropping up, and the exams approach "on little cat feet". Whereas there used to be two types of students, those who study and those who don't, there are now two different classifications: those who study and those who worry.

#### Nine Years Ago

On the subject of time passing, it's been nine long years since the idea of an International House first came into being, and we're no closer to its realization now than we were then. Those who were fervent supporters of the project have graduated and no new blood has been injected into the scheme. For those who never heard of the International House, here is a brief summary of the details:

#### 100 Students

The house would be expected to house about 100 students, approximately 60 foreign students and 40 Canadians. McGillians who lived within a 100 mile radius of Montreal would not be allowed residence, but they would be encouraged to participate in all International House activities. The house would sponsor cultural and recreational programmes designed to enlighten the average college student on the customs of different countries — dance festivals, musical and dramatic presentations, discussions, would all be included.

#### World Community

The house would be a miniature world community, would inspire friendships, encourage communication between foreign students and Canadians. McGill, which is known as a cosmopolitan university, needs an International House.

Strangely enough, the Senate has ratified the plan, and in theory we can begin building tomorrow. But there is no money. Every year, the Flying Carpet, an International Show, is presented to raise funds, but though the evening is extremely enjoyable for all concerned the profits are very slight. Someone will have to adopt the idea of International House if we are ever to have one.

## CANADA — U.S. STOOGE?

Teams from McGill and Loyola will meet tonight in a debate on the topic "Resolved that Canada is a satellite of the U.S.A." in a home and home contest that is the first of a series sponsored by the Inter-University Debating League. The home debate will be held at 8 pm in the Union.

Speaking for McGill in the affirmative in the home debate will be Syd Sederoff and Blema Solomon of the Debating Union Executive while Bryce Weir and oRn Sutherland will support the negative at Loyola.

This is not an appeal, but anyone interested in working on such a project please leave their names with George at the Tuck Shop.

## Claude Richardson Guest Speaker In Model Parliament

Claude S. Richardson, newly-elected member of the St. Lawrence St. George constituency, will be guest speaker Tuesday evening at the second model parliament of the season, to be held in the Union Ballroom at 8 pm.

Harvey Crestohl, representing the Liberal Government, will introduce the argument in favor of ratification of the London and Paris agreements and Marvin Gameraff will direct the closing remarks. The official opposition will be the Labor Progressive Party. Avrum Cohen will be Speaker of the House.

At the previous model parliament, held on December 7, The CCF party, headed by Pat Goddard, successively presented a bill covering the problems of unemployment, social security, and maldistribution of resources. The Progressive Conservatives provided the first opposition and Marvin Gameraff served as Speaker of the House. Guest speaker at that time was Donald McDonald, leader of the CCF party in Ontario.

## No Reservations After Tomorrow For Plumbers' Ball

One hundred and seven tickets have been sold during the past three days for the Plumber's Ball.

The committee announced that all ticket reservations will be cancelled after 2 pm tomorrow. Tickets are on sale every day from 1-2 pm, in the Engineering Building; the dance is open to the whole campus.

Only tickets bought before 2 pm, Friday, January 21 will be eligible for the "Dream Date" draw, the result of which will be made public on Monday, January 24. The approximately \$100 worth night includes free tails from Parkway Gowns, free corsage from Louis Quinze, supper at Ruby Foo's, cadillac chauffeur service through the courtesy of Murray Hill Taxis, a silver Ronson lighter for the boy from Mr. A. M. Schwartz of Seagram's, and a leather bound photo album with pictures of the night for the girl. In addition, the couple will have the best table in the house and are invited for free cocktails and drinks in the COTC officer's mess.

#### SPORTS MENU . . .

(Continued from Page 6)  
Intercollegiate Badminton Notice

The Intercollegiate Badminton Championships will be held at Queens on February 4th and 5th.

The team will be chosen on the basis of a Round Robin Draw. Would those interested in trying out for this 5 man team, report at the gym Tuesday night, January 18th at 7:45 p.m.

If you feel you are able to make the team but cannot keep this appointment, contact Al Molloy at MA. 9181 local 381 and your name can be added to the draw sheet.

## BOOK EXCHANGE, BLAZER SALE IN WOMEN'S UNION

The Women's Union Book Exchange will be open today, tomorrow and Wednesday for the sale of second hand books for the Spring Term.

The exchange, which is located in the basement of R.V.C. will have its doors open between 12 and 2 during those three days. The executive has announced that a good selection is still available in both text and reference books.

Blazers may also be bought between 12 and 2 in the Women's Union Office. Both new blazers and second hand ones are on sale.

Coeds graduating this year and wishing to sell their blazers may leave them at the Women's Union Office together with a slip indicating the price they wish to obtain for them.

#### WONG SHINES . . .

(Continued from Page 7)

ing Constable as the latter had been sent into the clear on a pass from Currie. Constable walked right in on the goaler and picked the short side of the net for the fifth marker at 3:34. McGill was skating four on three when Henderson passed back to English at the Carabin line. Herb dipsy-doodled his way around the three defenders, romped in on goal, pulled Guevrement out of the net, and closed the scoring for the night.

Perhaps the outstanding figure for the Redmen was bespectacled Bernie Wong, the goal tender. His best saves were at the expense of Quesnel,



Red and White Revue rehearsals for this week are as follows:

Tonight, 7.15 - 10.30 — the Western scene: Don MacSween, Morty Litwack, Diana Fish, Morty Zuckerman, Jerry Portner, and ALL the dancers. All those with speaking parts are to know their lines.

Tuesday, 7.15 - 9.15 — the Roman scene: Joan Fish, Lorne Barrat, Mike Fish, Sam Borenstein, Jerry Portner, Marv Goldsmith, Marg Macauley, Perry Segal, Morty Zuckerman, Judy Socolow, Enid Pottel, Dale Kaplow, Tybie Rosen.

9.15 - 11.15 — the French scene: Peter Hale, Corrinne Copnick, Mike Fish, Stan Fefferman, Art Shiller, Elaine Greenberg. Dancers please speak to Jack Ketchum tonight to get their individual schedules for the week.

Wednesday, 7.15 - 11.15 — the Olympus scene: Copnick, Hale, Fefferman, Socolow, Litwack, Macauley, Goldsmith, Shiller, Segal, Johnston, Rosen.

#### IRMO Custom Tailors And Cleaners

Alterations of all kinds  
Blazers and Flannel Slacks  
made to measure  
Special prices for students  
2035A University Street  
HA. 3954



**"EXPORT"**  
CANADA'S FINEST  
CIGARETTE

# McGILL UNIVERSITY BOOK STORE

3480 UNIVERSITY STREET

Arts, Science and Commerce

Text Books

May be Bought in the

Men's Locker Room - Arts Building

from Sept. 20 to Oct. 15

AFTER THAT DATE AT MAIN STORE



Engineering Books and Supplies

Medical Books - Microscopes

Will be Sold at Main Store

3480 UNIVERSITY STREET